



# Oasis Church Colliers Wood

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12<sup>th</sup> July 2026



Extravagance

The image features a dark gray, almost black, background. A white, irregular, torn paper-like border runs along the bottom edge, creating a jagged, organic shape. The word "Extravagance" is written in a clean, white, sans-serif font, positioned in the upper left quadrant of the image.

Extravagance in Fashion

Diamond Wedding Dress  
16.2 million dollars





# Extravagance in Accommodation

£ 1Billion  
Four lifts  
Accommodate 100



Extravagance in transport

Lamborghini 3.3 million



Extravagance  
in Jewellery

£13 million

Extravagance





# Sacrificial

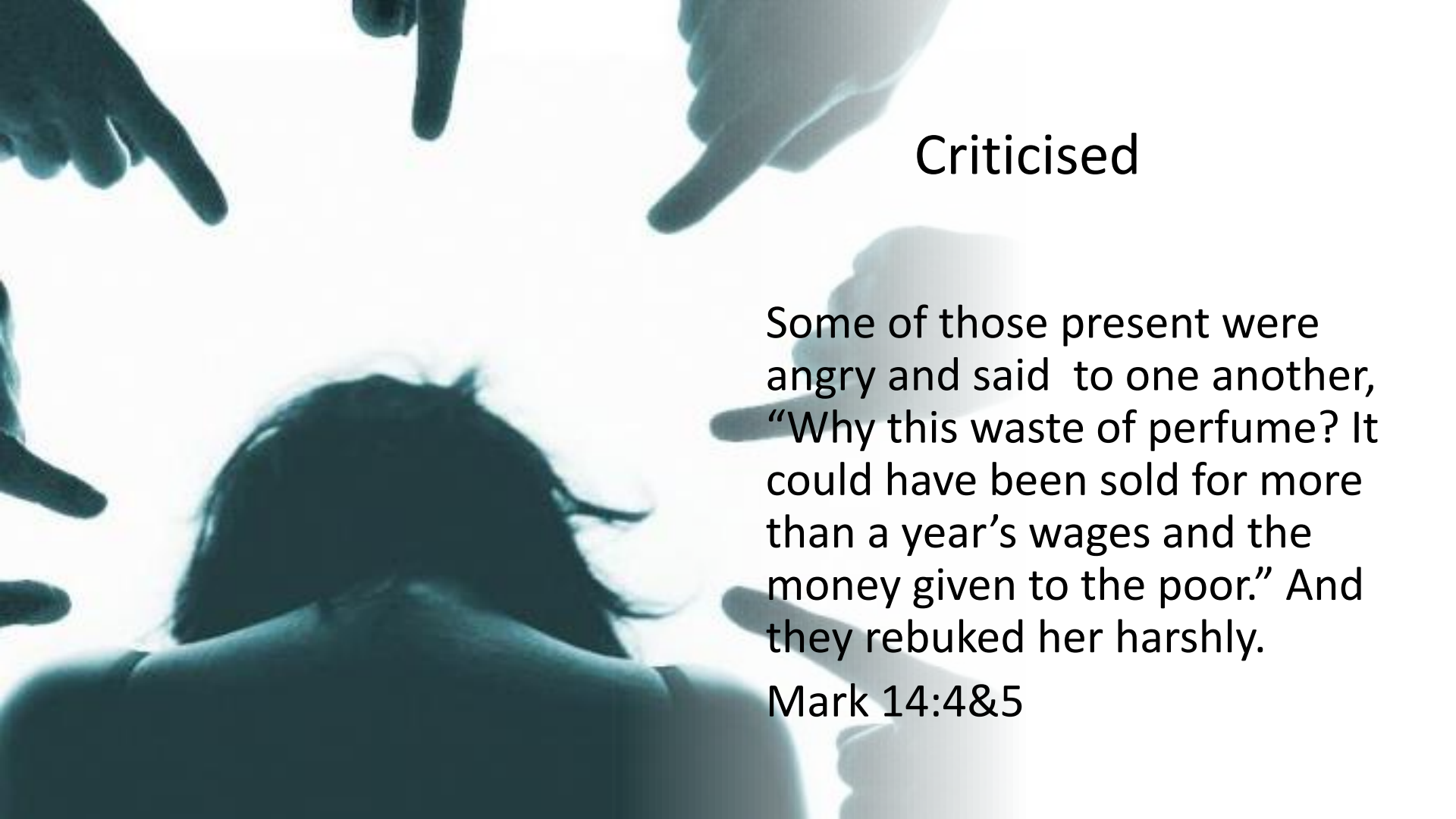
Six days before the Passover, Jesus came to Bethany, where Lazarus lived, whom Jesus had raised from the dead. Here a dinner was given in Jesus' honour. Martha served, while Lazarus was among those reclining at the table with him. Then Mary took about a pint of pure nard, an expensive perfume; she poured it on Jesus' feet and wiped his feet with her hair. John 12:1- 3

# Powerful

And the house was filled  
with the fragrance of the  
perfume.

John 12:3

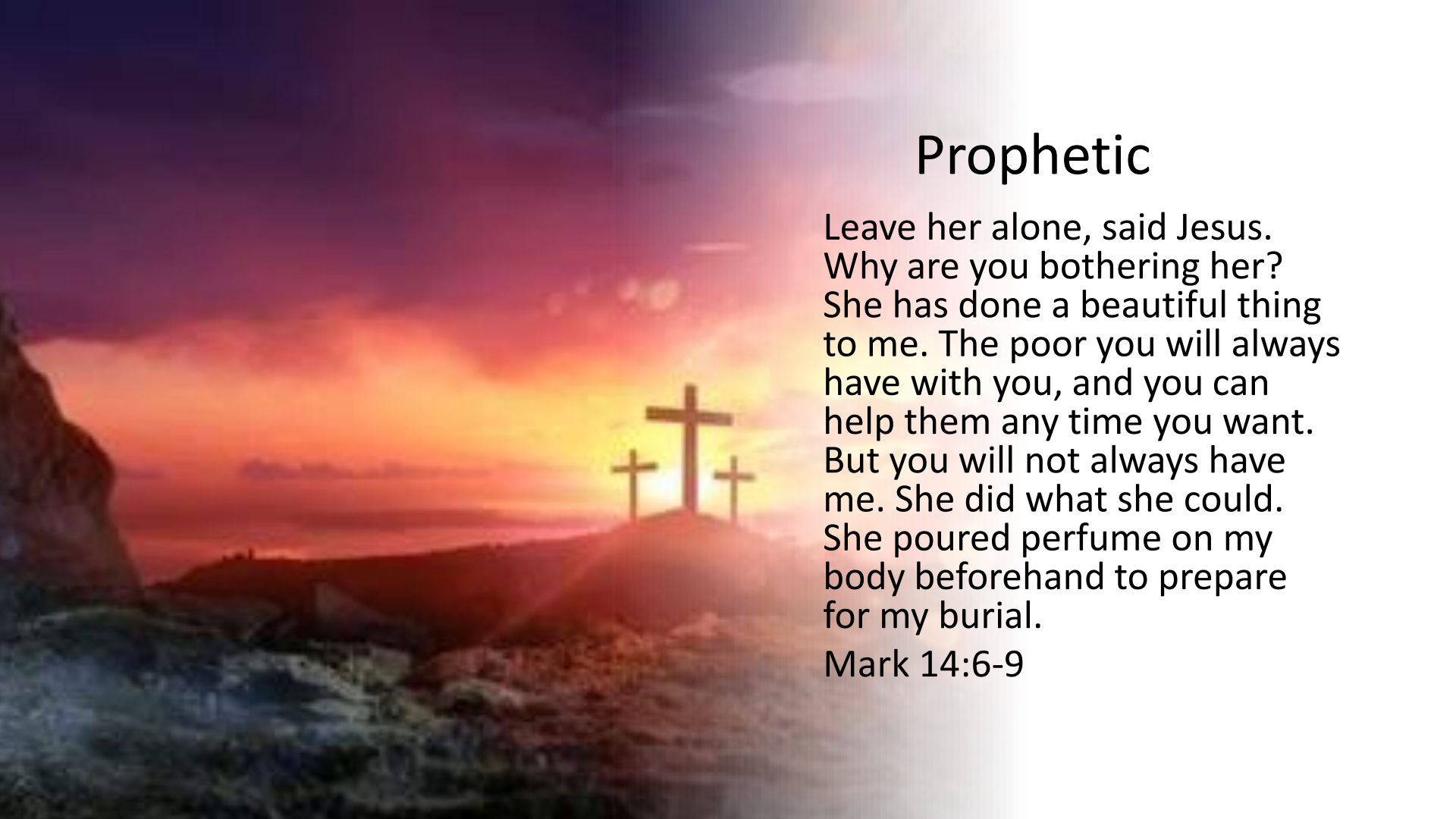


A person is shown from the back, looking down, surrounded by several hands pointing towards them from above, symbolizing criticism or judgment.

## Criticised

Some of those present were angry and said to one another, “Why this waste of perfume? It could have been sold for more than a year’s wages and the money given to the poor.” And they rebuked her harshly.

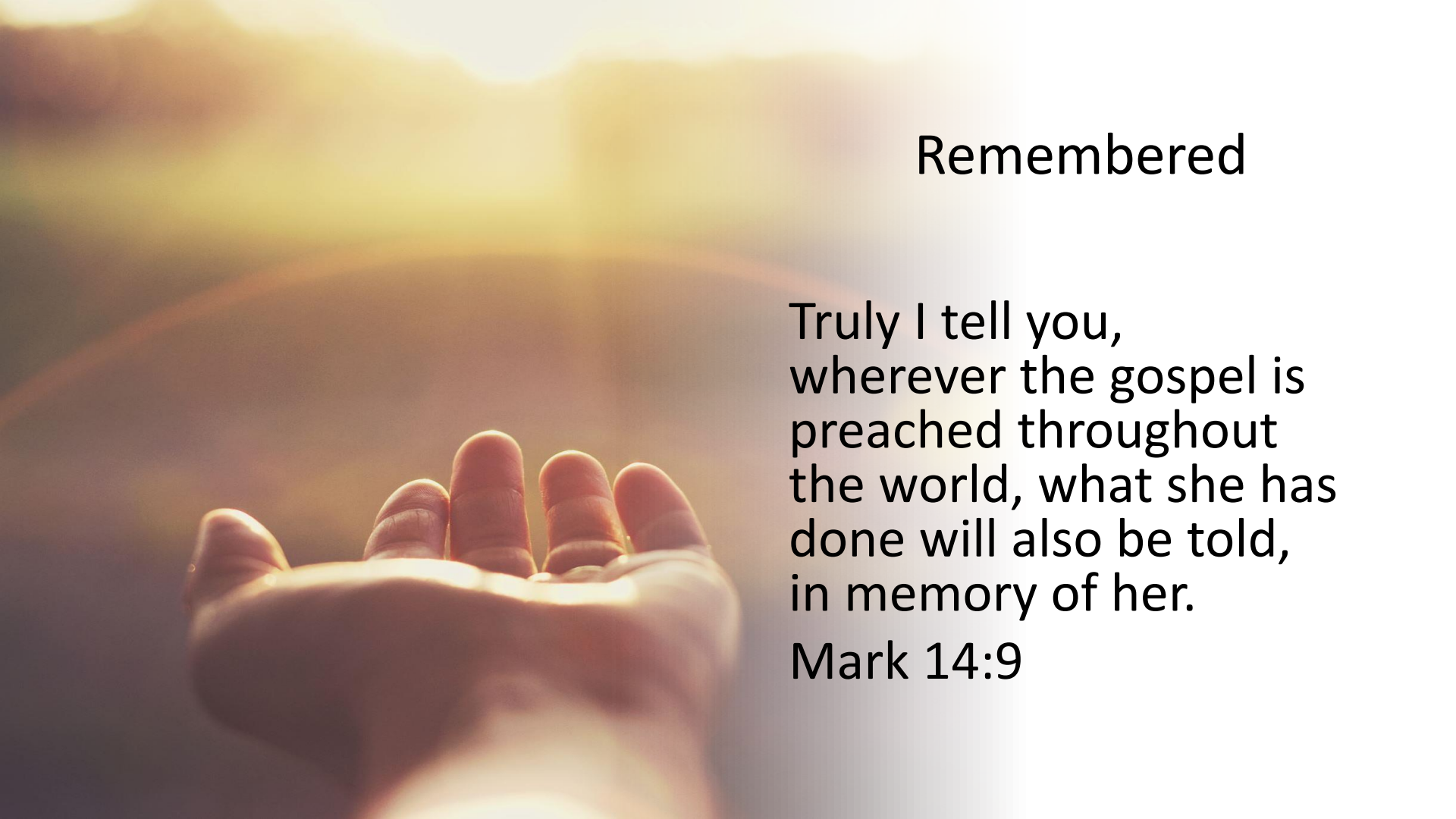
Mark 14:4&5

The background image is a composite of two scenes. The left side shows a dark, rocky landscape under a deep purple and blue twilight sky. The right side, which is more prominent, shows a bright sunset or sunrise with a large, glowing sun partially obscured by clouds. In the center of this scene, three crosses are silhouetted against the bright light, standing on a small hill. The overall mood is solemn and spiritual.

# Prophetic

Leave her alone, said Jesus.  
Why are you bothering her?  
She has done a beautiful thing  
to me. The poor you will always  
have with you, and you can  
help them any time you want.  
But you will not always have  
me. She did what she could.  
She poured perfume on my  
body beforehand to prepare  
for my burial.

Mark 14:6-9

A close-up, low-angle shot of a human hand reaching upwards, palm facing up. The hand is positioned in the lower-left quadrant of the frame. In the background, a bright sun is shining from the top center, creating a strong lens flare and illuminating the scene with a warm, golden light. A faint rainbow is visible in the sky, arching across the upper half of the image. The overall mood is one of hope, aspiration, and divine presence.

## Remembered

Truly I tell you,  
wherever the gospel is  
preached throughout  
the world, what she has  
done will also be told,  
in memory of her.

Mark 14:9





# Extravagance

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